

EL GARROTIBILIS

Letra de
GARCÍA PADILLA

Música de
QUIROGA



Tpo. de Garrotín

PIANO



A mí me due-len de que-rer-te los hue-



sí-bi-lis— -que ma-la - já, que ma-la-jé, que ma-la - jí-bi-lis— y co-mo es - toy por tu cul-pi-ta tan lo-



quí-bi-lis— —que ma - la - já, que ma - la-jé, que ma-la - jí-bi-lis— quie-ro bai - lar-te a-quí es-te bai-le fla-men-



quí-bi-lis, — El Ga-rro - tí-bi-lis, un bai-le de pos - tén... Ay, ga-rro - tén, tin, tin — ay, ga-rro-



tón, ton, ton, — ay, ga-rro - tén, tin, tin — ay, ga-rro - tón, ton, ton,



ay, ay, ay, ay... Ay, mo - ru-cha, mo-ru-cha, mo - ru-cha, co-mo es-tás, co-mo estás muy pa-



chu-cha, te da - ré, te da - ré mu - chas, mu - chas co-sas bue - nas que ten - go pa'



ti. Ay, mo - ru - cha, mo - ru - cha, mo - ru - cha, co-mo es - tás, co-mo es - tás pa - li -



du-cha, quí - ta - te, quí - ta - te las ba - bu-chas, bá - la - te, bá - la - te el ga - rro - tín.





Es-te sul - tán me es-tá sa-lien-do un tu - nan - tí-bi-lis— -que ma-la-



já, que ma-la-jé, que ma-la - jí-bi-lis— y me pa - re-ce que le gus-tan las ga - chí-bi-lis— -que ma - la-



já, que ma - la-jé, que ma-la - jí-bi-lis— y me da co - ba con el son de es-te bai - lí-bi-lis,— El Ga-rró-



tí-bi-lis, un bai-le muy ca - ñí. Ay, ga-rró - tín, tin, tin— ay, ga-rró - tón, ton, ton,—



ay, ga-rro - tín, tín, tín ——— ay, ga-rro - tón, ton, ton, ay, ay, ay,



ay... Ay, mo - ru - cha, mo-ru-cha, mo - ru - cha, co-mo es - tás, co-mo es-tás muy pa - chu-cha, te da-



ré, te da-ré mu-chas, mu-chas co-sas bue-nas que ten - go pa' ti. Ay, mo - ru - cha, mo-ru-cha, mo-



ru - cha, co-mo es - tás, co-mo es-tás pa - li - du - cha, quí - ta - te, quí - ta - te las ba -



bu - chas, bá - la - te, bá - la - te el ga - rro - tín. —










Musical score for the first system. The treble clef staff contains a melody starting with a G4 note, followed by a series of eighth and sixteenth notes. The bass clef staff contains a bass line starting with a G2 note, followed by a series of eighth and sixteenth notes. The key signature is one sharp (F#). The tempo/mood is marked *ff vivo*. Chords indicated are G, G m, D7, and G m.






Musical score for the second system. The treble clef staff continues the melody. The bass clef staff continues the bass line. Chords indicated are D7, G m, and A-flat major (A $\flat$) and A-flat major with 7th (A $\flat$ +7). The tempo/mood is marked *cresc.*.







Musical score for the third system. The treble clef staff contains a melody with a triplet of eighth notes. The bass clef staff contains a bass line. Chords indicated are A-flat major with 7th (A $\flat$ 7), D7, G m, and D7. The tempo/mood is marked *dim.*.








Musical score for the fourth system. The treble clef staff contains a melody with a triplet of eighth notes. The bass clef staff contains a bass line. Chords indicated are D7, G m, D7, G m, and D7. The tempo/mood is marked *sf*.